The coming Summer

In childhood I didn't celebrate the coming of Winter with grand Rituals; I patiently awaited the coolness of the Breeze, the onset of the rain glutting every gutter, the coastal wind swimming in my ears

daring to peer over clifftops into the Pacific's heaving mass stretched far beyond where human eyes distinguished that final speck of a far-off freighter; Before returning through mud, rough heathland, and the sonorous dirge of seabirds.

I never wished for Summer, never welcomed her warmth or yearned for the final, ambrosial oozings of her days slowly melting into night; there was no awful, desperate darkness to drive away - just a heat I could not exorcise, cursing me with jammy blood bursting from the broken dam of my nose, damp clothes fast against my skin, and a lethargy which scorned my feeble attempts at play.

In childhood, Summer was here when the sky deepened to a sanguine red; when smoke covered my clothes and choked me before the lunch bell had rung; when we gathered precious items on the table filling a metal strongbox with passports, heirlooms of our dead, and legal papers.

In childhood, Summer ushered in Fire and Fire ushered a silent knowledge I could not make peace with - that this year might be the one when our home is finally taken.

A return

Oddyseus returns, a vagabond blown in with the breeze, with one pair of boots (Cleaved soles glued in a vain attempt to keep the sodden earth from seeping through each crack), And an unfamiliar and calloused frame rubbing against a comfy city.

Specters risen from too-shallow graves haunt all my usual places during a biblical deluge plaguing Sydney (which I recall isn't designed for rain); it cannot hold or release, easily overcome, overwhelmed, now a floodplane for sowing new memories; a churning mass of bracken waves and

I have been dragged in with the tide.
I'll wash out before the Moon becomes full.

I see each friend exactly once; I'm a band in town for one night and one night only, playing to an audience of one who cannot choose but hear each recount of a three-year history; until a mingled guilt and pride burst up my gullet, so for a moment I pretend Pretend the sins of my unceremonious departure and resurrection washed away or just forgiven for an hour.

I am close enough to reach out and touch those I love; to eke out tender moments between shared traumas of lockdown life and a world between us. I'm aware how full my heart is; I question why I left, and - joyful, candid, weepy affirm my regrets number zero.

To Whimsy

Today, it feels, my life's Whimsy has expired, a too-soon-used supply, for one who's ceased to be wise, or pure, or both.

Every stream nursed me in youth; every bough cradled me, each ancient stone upheld me, and every breeze sped me onward to confront my destiny.

Now, I alone min'ster to shades of poets past, dear to me as my own kin, reminding me - nothing can inspire us equally, twice.

That hallowed memories are not ripe fruits for my creative juicing, not beloved notebooks plucked off a shelf to re-discover some vintage verse aged to perfection, but tokens; a fane to past Whimsy and ruder powers heedless of my suppliance; a ramshackle, moss-strewn recess of my mind

where (safe from time's decay) I recall the sacred dead's promis'd relics.

The fever of a Roman Summer, standing where Keats lay dying, staring through pottery Re-constructing Shelley's jawbone - or when first I slaked my thirst at Brontë Falls, before gazing in quiet wonder from atop the Withens.

On the days I cannot stomach the thought of it, I tell myself - as a prayer, a myth, an incantation repeated until it becomes truth that somewhere, strewn lankly under willow boughs, or atop heather (seeing sparks before his eyes) the Whimsy of that young poet yet resides within me.